

The Gateway



Maria Formolo,
pioneer of
Canadian
modern dance,
performs at
Nexus Theatre.
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Student Help stressed

by Jeff Cowley

An overall rise in stress related calls has swamped Student Help, forcing the organization to operate with a bare-bones staff, said Pat Oliphant, Student Help Director.

Student Help, a volunteer organization sponsored by Students' Union, has had to cope with the heavy burden of an overall increase in crisis calls, said Oliphant.

"Crisis calls have gone up. There has been an increase in family problems, school problems, and suicide calls — we had the most suicide calls ever last semester," said Oliphant.

"We've had about 5000 calls of various types (last semester)," meaning that "one out of every five to six students is using [Student Help]," said Oliphant.

"We're not professionals, we don't pretend to be professionals..."

said Oliphant. "We don't know for sure why we have so many calls. We don't know what the problem is."

Whatever the case, Student Help has been literally swamped by phone calls, said Oliphant, placing undue stress on the volunteers.

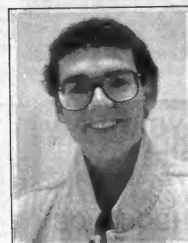
"We didn't get as many volunteers (this year). Because of this, we've had to reduce the number of hours that Student Help is available," said Oliphant. Adding that "we are students for students; if we're not there, we're not doing our job."

In order to cope with the volunteer shortage, Oliphant and Student Help are on a recruitment drive for new volunteers. "We're looking for 25 to 30 new volunteers," said Oliphant.

But, he warns, because of the situations Student Help often deals with, the organization is "looking for a certain type of person."

Oliphant says that Student Help needs people who are interested in Student Help's recruitment drive is running until January 22. Students interested in becoming a part of Student Help can apply at room 250 in S.U.B., or phone 432-4266.

counselling, but notes that previous experience is not required.



Student help director Pat Oliphant



The Engineering mind at work

Photo Dragos Rulu

Engineering Week begins

by Dragos Rulu

Duck, Engineering Week is here again.

It got off to a quiet start Sunday afternoon with the Tech Display at Heritage Mall. Each one of the Engineering clubs set up a booth with exhibits showing the public what they do.

Robot arms playing Tic-Tac-Toe and large model cranes entertained the public. The displays were designed to give passers-by a better understanding of engineering, and the material engineering students study.

A mild bit of excitement ensued when a 20 liter per second water pump in the At-Eng display blew a pipe clamp and started an impromptu new fountain in the mall. The water was quickly mopped up, and no damage was done.

The various club's kick-lines are touring campus Monday and Tuesday morning, much to math professors' chagrin. The tug of war and scavenger hunt took place on Monday.

Toboggan races and the pub crawl are scheduled for today, as well as the Engg 500 Rally in Tory Lecture Hall.

Wednesday brings us the Keg Races in Quad and the infamous Skit Night. Tickets for the sometimes funny, and always lewd Skit Night are in heavy demand as usual.

Thursday, all the kick-lines will be performing again for the last time at the 12:30 CAB Rally for anyone who might have missed them.

Boat-Races take place Thursday night, and the formal Queen's Ball will be Saturday.

As usual each of the clubs will be performing some stunt on campus, so strange objects and events could be appearing and taking place on campus.

Engineering week has been a tradition at the U of A since the

faculty was established. The week pits each of the engineering departmental clubs against each other in various events such as scavenger hunts, snow sculptures, kicklines, spirit, and departmental pride.

The "skit night" has also traditionally been a source of controversy as many feminist groups have been offended by the nature and content of the skits.

The controversy over the event peaked in 1985 when the "building policy" of the Students' Union was amended overwhelmingly by a student referendum so as to guarantee access of the Engineering clubs to the Students' Unions SUB Theatre. Prior to the referendum the Vice President Internal had the power to prohibit events deemed "racist, sexist, or otherwise objectionable."

Peace tools moving

by Pat Mandin

"The necessities made by the Contra war have distorted our whole pattern of aid," said John Williams, a warehouseman for the Edmonton Tools for Peace project.

The modest warehouse in which Williams spoke gave credence to his words. Amid boxes of school supplies and production equipment, the medical beds and surgical lamps serve as a reminder that this aid project exists for the war-torn nation of Nicaragua.

"The tragedy of this medical equipment is that we have to hold it in storage until transport in the countryside becomes more reliable," commented Williams.

A U.S. trade embargo has caused on the country severe fuel shortages and Contra attacks have made the transportation of medical equipment dangerous in the areas where such equipment is desperately needed.

The Tools for Peace program sends primarily educational, medical, agricultural and housing construction equipment. However, the Contra war has generated highly specific needs for the population. For instance, the war has changed housing patterns, said Williams.

"The old pattern of the Nicaraguan rural villager or a wood dweller would have been a wooden

house with a thatched roof," he said, but it was very easy for the Contras to set fire to these homes in their military operations. So to address the problem, the new housing projects for those displaced through the war are built with galvanized, metal roofing. There is a wooden upper portion of wood wall but it is built upon a foundation wall which is at least a metre high to protect people from being shot while they sleep."

For a country which, since 1981, has incurred more than 40,000 casualties and is incurring them at an increasing rate, such considerations for civilian safety warrant a high priority.

The "war of attrition" which includes the U.S. embargo, the Contra attacks, and the suspension of international credit has been estimated to have cost Nicaragua in excess of 3½ billion U.S. dollars. It is in this context that the Tools for Peace organizations attempt to assist the government of Nicaragua.

The Canada-wide Tools for Peace

MOVING P.2

Most writers are not quick-witted when they talk. Novelists, in particular, drag themselves around in society like put-shoot bears.

Kurt Vonnegut

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The Golden Bears came up big last weekend defeating the UBC T-Birds 12-1 and 7-2.....P9

CJSR club's voice

by Gateway Staff

Ten free minutes of "prime time" on the CJSR Radio program "The Ace of Clubs" awaits any U of A group that wants to promote its self to the campus, according to Tasha Larson, CJSR's Public Affairs Director.

"Most clubs really have something they want people to know" says Larson.

The "Ace of Clubs" airs each

Monday at 8:20 a.m.

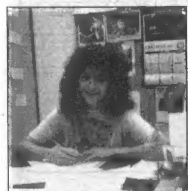
Larson stresses that "Each feature really depends on what the club wants to make of it. We've had everything from the clubs selecting music to discussions of the political issues a club is dedicated to."

The biggest problem Larson has with the program is getting clubs to come in to do shows. "People don't realize how open and accessible we are."

Another aspect of "Ace of Clubs" is a calendar of events where clubs can promote special events, recruitment drives, forums, or any other club events.

Larson hopes to expand the club feature to more than once a week. "There are over 150 clubs on campus — at one a week it would take quite a while to get through them all."

CJSR is located in Room 232 SLUB or phone 432-5244, and can be heard on 88.5 on the FM dial.



CJSR's Tasha Larson

Edmonton Tools for Peace moving

continued from p.1
campaign has been the largest non-governmental development effort to benefit Nicaragua. The 1986 collection of supplies exceeded \$2 million in value.

Since its inception in 1984, the Edmonton based organization has sent a half million dollars worth of supplies.

The nation wide Tools for Peace campaign was initially conceived in 1981 by a group of British Columbian fishermen who collected \$25,000 worth of fishery equipment and placed it with a Nicaraguan freighter in the Vancouver port. The Vancouver operation has inspired co-operating and independent Tools for Peace campaigns throughout Canada. The goods are distributed in Nicaragua to unions and community organizations through the Augusto Cesar Sandino Foundation,

which is a non-governmental agency.

Currently, the Edmonton group faces the crisis of having to acquire new and adequate warehouse facilities.

The group has been renting its facilities at 9106 Jasper Avenue from the City of Edmonton. Recently, the City has been involved in selling the property.

City businessman Rudy Wigger of Wigger Draperies, has offered that the Tools for Peace project may continue such vital storage of the medical equipment and possibly other important materials. However, the group faces the predicament of having to find "at least 5,000 feet of inexpensive warehouse by the end of the month," said Williams.

Replying to how might students assist the campaign, Williams com-

mented that "we could use people with good reading and writing skills." He further added that a student organized collection could be highly significant. "Notebooks, writing materials, books in Spanish, medical books in English especially, any kind of educational equipment from geometry sets to erasers are all desperately needed."

An immediate concern is for volunteers for the end of the month move to the new facility.

Anyone interested can contact Tools for Peace in Edmonton by phoning 421-1295.



Agricultural development in Nicaragua

Drug growing a right at UBC?

VANCOUVER (CUP) —University of British Columbia's self-proclaimed "professional troublemaker" is going to court to fight for what he considers his constitutional right to cultivate marijuana on campus.

Long-time student Blair Longley thinks people should be able to get a licence to cultivate cannabis for personal consumption.

Longley said laws prohibiting cultivation of cannabis contradict Section One of the Charter of Rights, which says legal limitations on personal freedoms must be "reasonable and demonstrably justified in a democratic society."

"The question at hand is whether or not it's reasonable to sentence someone to jail for seven years for growing the cannabis plant," said Longley.

"If anybody listens to the arguments it's impossible to think that it's reasonable and justified. It appears crazy and bizarre," he said.

Longley said he is happy to be going to court as it will finally give him a platform to express his views.

To protest the drug laws, he has been openly growing marijuana in community gardens at Simon Fraser University and UBC since the Char-

ter came down in 1982. He said police have often destroyed his crop but have been reluctant to lay charges.

Longley said marijuana is not dangerous enough to justify the degree of criminality attached to it.

"The law would be reasonable if it (pot) drove people delirious until they died, but it's not that way," he said.

"Tobacco's more poisonous, more addictive, and worse substance to smoke. (Cannabis)...is not toxic, nor does it become physiologically addictive."

Cannabis is only harmful if smoked, as is any substance, said Longley. And though he admits cultivation implies consumption, Longley claims his fight is not to legalize smoking the drug.

"The smoking is irrelevant," he said. "What I'm saying is that it should be legal to grow it in your garden." Longley prefers his pot in cones, and said eating it is "nutritious."

Longley says it is hypocritical to make cannabis illegal when opium poppies and other narcotic herbs are freely grown and legally available through seed catalogues.

Because gardeners can legally

grow poppies as long as opium is not produced, "the parallel situation would be you could grow cannabis as long as you weren't producing hash," he said.

Longley said he also opposes marijuana laws because they are the product of racist policies.

Marijuana, along with opium, was first outlawed in Canada not because of medical dangers but to persecute the Chinese and deter immigration, said Longley.

Racist sentiment against the Chinese was strong in the early 1900s and many elements of their culture, including opium and Indian hemp, were made illegal, he said.

"It is possible to make a case that it was rational to prevent Chinese immigration, and one of the tools was making various parts of their culture illegal," said Longley. Even though the original reason for it is obsolete, "it's a tool of persecution that's still operating," he said.

The Narcotics Control Act prohibiting the use of opium and other drugs, including Indian hemp, was passed in 1923. In the same year, the passage of the Chinese Immigration Act placed a head tax on Chinese immigrants.

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NASA wages rollback

by Ken Bouman

Wage and benefit rollbacks have been imposed upon the U of A Non-Academic Staff Association by a binding arbitration report.

"In most instances we would not be inclined to help the University in overcoming its own recent collective bargaining decision — but these are not normal times," said arbitrator Gerald A. Lucas in his report.

Lucas was jointly appointed as arbitrator by the U of A Board of Governors and NASA under the terms of the Alberta Public Employee Relations Act.

The arbitration report ordered the following changes to the NASA contract:

— Building tradesman will have their wages reduced by 3 percent.
— Extra pay for afternoon and evening shifts will be reduced from ten percent of the employee's base wage to a flat \$1.00 per hour.

— "Merit" and "long service" wage increases will be frozen on March 31st, 1988.

— The first two hours of any overtime period will be at time-and-a-half rather than double time.

"He's getting them out of a hole," said Brendon O'Neill, NASA President. "The arbitrator accepted the University's position that they could not afford to pay us any more money."

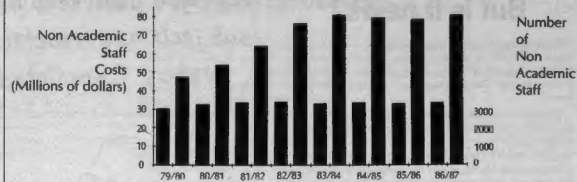
"The award reflects, to a degree, the objective of 'hold the line'," said Brian Cault, U of A director of Personnel Services, but added, "The award does not freeze 'merit' and 'long service' increments for fiscal 1987-88."

"The award will cost us about \$870,000 in the 1987-88 operating budget," said A.M. Rennie, U of A Associate VP Administration. "We have to come up with a significant amount of money we hadn't budgeted for."

The changes to the contract will save the U of A about \$100,000 this year, and about \$2 million next year relative to the contract in force prior to the Arbitrator's decisions, said Cault.

The Arbitrator's report repeatedly criticized past University negotiations and concessions, especially with regard to Tradesman. "Unquestionably, the University's rates [of pay] are out of line, the University exacerbated the problem when it agreed to increase the rates in 1986 — if it knew or ought to have known."

Cost of Non Academic Staff — 1979-87



exacerbated the problem when it agreed to increase the rates in 1986 — if it knew or ought to have known."

Rennie defends the previous negotiations: "To come to a negotiated agreement we had to give in on the Trades to keep the whole contract from going to arbitration."

O'Neill agrees that NASA has done well in negotiations relative to non-academic staff at other Universities: "we're probably ahead of the others, we've just been a lot better at haggling — you can't hold that against us."

O'Neill is upset over the loss of "increments" however. "They're sacred — they've been around from day one. No one has had their increments taken away."

"Increments" are a near universal public sector contract provision which provides automatic annual increases for satisfactory employees until the employee reaches the maximum pay for their position.

U of A employees receive between 3.8 to 4.2 percent per year in "merit" and "long service" increments. These will continue until March 31st, 1988 but will then be frozen.

Increments for fiscal 1987-88 were estimated to be \$1.68 million, according to Rick Spilsted, U of A Director of Budget planning.

"These increments are not gone, they're frozen" said O'Neill, "future negotiations, or a future arbitrator, could put them back in."

O'Neill also questions the whole arbitration process saying that "the Arbitration Board is set up by the Government, the Government sets up the list of arbitrators, and the government sets down the rules."

Provincial legislation also requires the arbitrators to consider any fiscal policies that may be declared from time to time by the

Provincial Treasurer for the purpose of the [Labour Relations] Act."

In spite of this, O'Neill feels Lucas is "generally fair" and adds "we've used him before, we've always had a pretty middle of the road settlement."

O'Neill also charges that the University has its personnel priorities wrong and asks "are they serious if they won't go into a complete hiring freeze?"

Allowing the various departments to fill staff vacancies means Government sets down the rules," whole departments according to O'Neill.

"When they abolished the Extension Library 43 positions were abolished, even though most of the employees were rehired by other departments," said O'Neill. "If many departments did without one or two staff the cuts could have been spread out and the Library saved."

Despite these problems O'Neill describes the NASA dealings with the U of A as "really very good. — We can see eye to eye. It's not an adversary relationship."

Aggies out for blood in CAB

by Roberta Franchuk

The Red Cross is looking for your help in keeping their blood supplies up.

A blood donor clinic is being held in the Central Academic Building this week, and the Red Cross is hoping for support from the University.

"The University clinic is very, very important for us," said Edi Skoropad, Red Cross clinical consultant. "It's one of our highest collection areas in the one week time period. We're aiming to collect 1400 units of blood this week."

The Faculty of Agriculture is aiding the Red Cross by setting up a faculty competition. Faculties, especially Engineering, are challenged to beat the Agriculture students by donating more blood per capita. Agriculture has won this competition for the last ten years.

The CAB clinic runs Monday to Thursday, 10 to 3, and Friday 10 to 2. If you can't make it, the Red Cross also operates a daily clinic in their Blood Transfusion Centre at 8249 114st, which is open Monday through Saturday from 10:30 to 2:30, and Tuesday and Thursday nights until 8.

The Red Cross would like to emphasize that it is not possible to contact the AIDS virus by donating blood. The society has been screening blood for the virus since Nov. 1985, and in June 1987 introduced a new donor screening procedure.

"The screening was put in place to identify high risk people who may not be eligible to donate. This ensures a safe blood supply," said Skoropad.

The screening will identify people in a high risk of coming in contact with the AIDS virus or who may have been exposed to Hepatitis B. Donors who feel that they may be in a high risk group are asked to indicate that donation be used for laboratory purposes.

The screening procedure involves a registered nurse asking a few questions about your health history. All answers are confidential.

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Students helping Students

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But is it news?

Engineering Week is upon us again — the time for 'jeans' to let off steam by drinking, drinking, misbehaving and drinking. Every year this event occurs, and every year *The Gateway* faces the question "Is this news?"

Should we cover the whole event? Concentrate on the especially unsavoury aspects? Come out in righteous indignation against the many sexist rituals? Or just report what we feel the public should or would like to know?

Engineering Week is not the only event that causes these questions to come up. Questions like this are faced by all media when deciding what is and what is not news. Most news sources try to be objective — but they cannot devote the same amount of space to every story. Some decisions must be made about coverage, and these decisions are always somewhat subjective.

Some newspapers, especially those run by students, have abandoned objectivity altogether. They are believers in "advocacy journalism", believing a newspaper must be an "agent of social change", crusading against injustice and evil. If this means that only one side of an argument is present, well, too bad. The editors know best, and the public is incapable of making up its own minds about any issue. The answer to "what is news?" is, for these people, "whatever I want you to do something about." The idea is not to inform but to inflame. This is fine for those who like to have their thinking done for them. For the rest of us, it isn't good enough.

So, for a medium that does try to be objective, what is news? Are francophone rights in Alberta news, or do they only become news when a demonstration takes place on the steps of the legislature? Is it news when one politician criticizes the performance of another, or is it just an easy way for that politician to get his name and picture in the newspaper?

News media are constantly bombarded with happenings. It is very easy to let the group with the loudest voice and biggest event become news. After all, a man down Jasper Avenue is sure to produce some good pictures. The people on the other side of the story may get to make a few comments, but unless they stage a counter-protest, they're not going to get a three column photo on the front page.

Political infighting is the same thing. Some politicians see it as their duty to bring transgressions by other politicians to the attention of the media and the public. Others see this process as free publicity. They merely put on the proper tone of righteous indignation, and start namecalling, and the next day it's on page one. (And when the voters go to the polls, they see a name that is familiar, even if they're not sure why.)

The media have to guard against this kind of manipulation. It's their job to expose the public to all sides of the story, not to let the 'easy to get' story become the headlines. It is also up to the public to be more aware of the newsmaking process. Ask yourself, "What is the motive behind this story? Where is the other side?" If the answers are unsatisfactory, be wary. The media can both manipulate and be manipulated.

Roberta Franchuk

The Gateway

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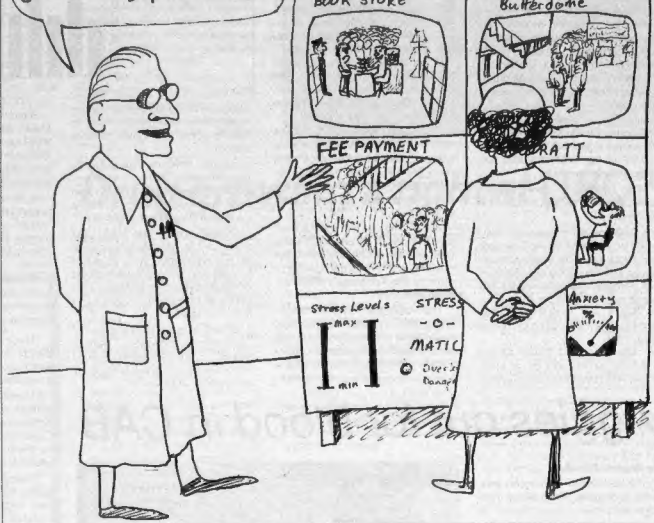
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Letters to the Editor are encouraged and always welcome. If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words. Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of *The Gateway*. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: Room 282 (ph. 432-5166). All photographs printed in *The Gateway* are for sale. Call the photodirector at 432-5168 or come to room 236 SUB. Advertising: Room 256D (ph. 432-4241). Students' Union Building, U. of A. Edmonton, Alberta. T6G 2J7. Readership is 25,000.

As you can see, the subjects are reacting just as I predicted.



Mulroney dealing fairly

Re: Anti-Free Trade letter in the Jan. 5, '88 *Gateway*
Obviously, Dave Yadallee did not pay much attention to the IRSS seminar on Dec. 2, '87 nor does he know all that much about free trade. Sheila Coppins did not present a good case against free trade. She spoke only with lots of emotion and she did not formulate any points that made any sense.

As for Prime Minister Mulroney, he is not playing 'Saria Claus'. All that he has been working on for years is now coming together for him: Free Trade, Meech Lake, the Day Care Program, Tax Reform, and many more. He has instituted many programs that directly aid Western Canada and in particular Alberta. Dave Yadallee is very wrong in saying that Mulroney is only pushing all his programs at once for the impending election. He has been instituting new programs since he was elected in 1984. The election that is imminent will not be decided upon free trade alone, but upon the many good and beneficial programs that have been put forward for Canada. Mulroney has had the strength to pull his party together through some rough times and still get some work done.

The free trade deal with the U.S. can only allow Canada to expand as we need to do and it will help our now ailing economy. It could also be the first step to the multilateral trade deal that many people desire. It can be our answer to the successful EEC. Our industries will flourish because the U.S. is an importing nation and we have the resources to export.

Our Prime Minister has had the courage to step forward and make changes in our country. He has taken a stand on the major issues, unlike the federal Liberals and NDP who cannot decide which way they are going to go. Turner's party is split on all the issues and he does not have the leadership to pull them together. Sheila Coppins avoided that issue. The P.C. party knows where it is going and the steps to take to get there.

Randy Kerr

Moriarty at work?

I was surprised and disappointed that your issue of January 5th made no mention of the fact that Wednesday, Jan. 6th was the 133rd birthday of the greatest living Englishman. I refer, of course, to Mr. Sherlock Holmes, late of 221b Baker Street, London, who is currently in retirement at his cottage on the Sussex Downs. The CPR Stockholders, Edmonton's Sherlockian society, hope that this omission on your part was accidental, and does not indicate that Holmes' arch-rival, the late Professor James Moriarty, has a relative or emissary on the staff of your newspaper. Some reassurance as to this justifiable concern would be most welcome.

P.H. Wood

Good reviews for "GETAWAY"

Re: *The Gateway*, December 9, 1987
Congratulations to you and your staff on the Christmas '87 edition of *The Gateway*. "Fine Journalism since Tuesday" more than describes the effort and ingenuity exhibited in the issue.

It was Thursday December 5, 1974 that *The Gateway* first saw the light of day. We knew it was going to be a successful spoof when CBC's camera crew showed up the next day, looking for the MSRTV Tank that we had reported Campus Security had purchased to control parking violators. The second *Gateway* was published on April 14, 1975.

Another highlight of the 74/75 *Gateway* year was the introduction of two new cartoonists, Gary Delaney and Gerry Resnais, who have now moved over to the *Edmonton Journal* with their feature, Bub Slug. I assume *The Edmonton Journal* is paying copyright fees to *The Gateway*.

Keep up the good work, and remember: don't take yourselves too seriously, nobody else does.

Bernie Fritz
Editor-in-Chief
The Gateway 7/75

OBITUARY

During the holidays the life of Abdoullah A. Chehadi came to a peaceful end, leaving his family and many friends to mourn his departure.

Abdoullah was born November 8th, 1963 and was raised and educated in Lac La Biche, Alberta. After having completed his highschool in Lac La Biche, he enrolled in the Bachelor of Science program at the University of Alberta. His ultimate goal in this life was to become a pharmacist. It was due to his stamina, perseverance, and hard work that he was accepted into the Faculty of Pharmacy at the University of Alberta. He placed tremendous effort into his studies and spent many long hours in the Chinese library and other libraries on the university campus.

His sense of humour inspired many friends and family members. He was the eldest son in his family and was forever eager to offer words of wisdom and advice to those in need. He also helped many overcome the many hurdles of life with his encouragement. He was a very patient person and cared deeply for his family and his friends. Although he was with us for a short time on this earth, he accomplished more than many people do in a lifetime. He left behind many fond memories and legacies which shall be cherished and in our hearts forever.

And now we must say farewell to a dear friend, relative, and fellow student and pray that God will give him eternal rest and peace forever.

Although uncompassionate these words may appear, To the forgetful eye they may draw a tear, May God be with you now and forever, May you finally reach your ultimate endeavour, Your presence in this world was a blessing for us all, You triumphed in challenges while others did fall, May you discover a world of harmony and peace, And leave behind your memories which have in our hearts sustained a crease.

Forever missed: Terry & Friends

HUMOUR

First day and almost last: Two perspectives

Theoretically, things like this are not supposed to happen, especially to fourth year students. What is this, you ask, aside from a demonstrative pronoun? Would you believe the loss of an entire class, professor and all? Of course you would — this is university, where the impossible becomes the possible, and the concept of Magical Realism becomes true.

Briefly, I have been a victim of that dreaded first day of class phenomenon known as "Class Moved". On January 6, I trudged heroically from the Tory Building to the Humanities Centre, braving unmanageable crowds of students all striving to go from point A to point B, in search of a class. Upon my arrival, I saw the too familiar white placard stating: Engl. 442 moved from HC 2-17 to T-1-83. So, back I went to Tory, where I finally found my appointed classroom. Aside from a lack of chairs, which my professor rectified immediately, all was copacetic. A booklist and a schedule were handed out; the first lecture was given, following which I stormed the bookstore in search of required texts, in order to prepare myself for Friday's lecture.

Don't ask me how, but on Friday I became inexplicably lost in the bowels of the Tory Building. Being lost in the bowels of anything is unpleasant, to say the least, and my frustration was mounting at my inability to find a classroom I'd already been in once. After ten minutes of fruitless wandering in ever diminishing circles, I decided to go back to the Humanities Centre, to double-check the new room number, just in case I had written it down incorrectly. No, it still read T-1-83. Back

to Tory, up a flight of stairs, and behold, T-1-83! However, there was not a soul in sight. Spying the ubiquitous placard, I squinted at it hopefully. No such luck, as the information it held had nothing whatsoever to do with my lost class. I even went so far as to walk into the empty room, hoping, vainly, that students and a professor might somehow magically appear before my eyes. That hope died a sudden death. Feeling completely frustrated and baffled by this time, I phoned the English department in desperation. Curiouser and curiously, to quote, as the receptionist in the English department had no official record of English 442, also known as Comparative Literature 497, being moved, and in fact, she had just had another student looking for the same class. In short, the entire class, complete with its professor, had apparently disappeared into the air.

After four years of registration mishaps, including the horrors of In-Person Registration inflicting itself upon me not once, but thrice, missed exams, forgotten deadlines, and confused advisors, I don't know why the disappearance of an entire group of people surprised me, but it did. By fourth year, one is not supposed to become lost in Tory, let alone lose a whole class, so I am firmly convinced that this is some sort of convoluted, questionable plot against my now questionable sanity. Events such as this one shake whatever student complacency one has earned by fourth year, leaving one a shattered being. My only comfort is the fact that someone else was searching for the same displaced group of people I was.

Bob Solomon, where have you gone with English 442, also known as Comparative Literature 497?

Cara Koropchuk

The alarm clock's loud shrillings rudely disturbed my mind's sweet, slumberous state. I awoke to find several rude and explicit words directed towards that contraption whose whineful whir made a foghorn sound meek and mild.

Questions pertaining to my being conscious at this unearthly and ungodly hour steamrolled through my medulla oblongata like seawaves upon a sandy shore. Then, in a flash, I realized that the purpose of this uncharacteristic early morning rising was because it was my first day of university classes.

After banging back some evil-tasting coffee of my own making, I gallantly strove to prepare myself a bagged lunch. In the midst of this undertaking, my eyes impulsively stared at the clock and to their chagrin, the clockhands pointed out I had two minutes to run for the bus. A tremendous flap ensued and the coat closet resembled a combat zone with scarves, mittens and earmuffs cast askew. Our hero (me) sprinted for the bus a la Ben Johnson and climbed aboard for the precedent-setting journey.

The university campus looked ominous as I first set foot on it. My first class was scheduled for the Humanities Building. "No problem," I said, in setting out to locate this place. The day was beginning to look good for this new undergraduate.

Alas, such was not the case. I walked here and I walked there. I walked

upstairs and I walked downstairs. My keen sense of direction was glitching up badly in this unknown environment.

A gray-haired man with an incongruous looking suit consisting of a red blazer, blue shirt and yellow pants slouched in his chair in a little cubbyhole of an office as I passed by. I asked this individual, who was the second coming of Don Cherry, if I was in the Humanities Building. He said that it was not and that I was looking at the underassistant to the Executive Secretary to the Vice-President of the Board of Scholarship Administration for the Department of Sociological Research. A question mark overshadowed my face and I realized he was referring to himself. Was this an example of the bureaucratic monstrosity which ruled the university that I had heard so much of?

My class was finally located and I thought I was finally getting into the groove. After class dismissal, I walked out the door and was swept away by a great tidal wave of students. The corridors were wet to wall with people and I could not get out of being tailgated by a crowd until I was this side of the Jubilee Auditorium.

Suffice to say, I survived to tell my story. Now just wait until mid-terms...
Eric Anderson



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Maria Formolo: committed to modern dance

Interview by Rosa Jackson

Maria Formolo is an engaging woman with an incredibly extensive background in dance. She has been in the business for twenty-one years, despite the hardships and setbacks inevitable to choosing a career in the performing arts.

In speaking with Formolo, it is evident that her commitment to and love for dance is strong. "Financially, it's always a struggle," she says, but adds that "it's very interesting, and I really enjoy the people I work with."

Formolo was originally trained in classical dance, but soon her interest turned to modern dance, an area which she has brought recognition to throughout Canada. She was brought up in Michigan and began her professional training in Chicago, earning a Bachelor of Arts Theatre Degree while studying dance. She can justifiably consider herself an artist in many respects, having credits in the visual arts as well as in theatre and dance.

During a visit to Expo '67, Formolo met the modern dance company "Le Groupe de la Place Royale," and decided to move to the city to become one of its original members. When the opportunity to go solo as a choreographer came up in 1974, she took it; characteristically adding to her new responsibility with further projects in the city. "I worked for the Federation of Saskatchewan Indians doing video, and I sponsored a lot of dance," she says.

"I really enjoyed Regina," says Formolo, but she does not regret her move to Edmonton. "I like Edmonton very much," she says. "It has a very fine theatre community, and dance is coming — slow but sure."

Formolo is excited about her latest production, *Midnight in Mundare, Smalltown Suite*, which is an unusual combination of theatre, dance and music. She said that the concept of the show arose when she heard music composed by her friend Roger Deegan which was called "Midnight in Mundare." "I said, let's do a whole idea around the small town theme."

Because many of the cast are from small



Maria Formolo has been dancing for twenty-one years.

towns, they are enthusiastic about the project. "We're exploring the poetry of the land... aspects of life that are passing from existence," says Formolo. She says that the show itself does not have a particular theme, but "each of the poems has a message."

How does she feel about performing at

the Nexus Theatre? "It's an interesting challenge to work in such a small space," she says. "I'd like to keep developing it and working on it [the show] so I can open it in its final version at the Fringe, then nationally and internationally."

Performing in other countries is one of the

aspects of her career which Formolo enjoys the most. She has travelled to the Northwest Territories, Japan, China, and New York to name but a few places, and hopes to continue doing so. However, she is also very serious about her teaching. "I hope to balance touring with teaching," she says.

held my interest where it might otherwise have lagged.

In opposition to the wild costumes of the dancers was the almost exaggeratedly plainly dressed actor, John River, who read poetry. He has a pleasant speaking voice, but because of the generally confusing atmosphere created by the show, I found it hard to concentrate on the poems and was left wondering what their relation was to the rest of the production.

Midnight in Mundare, Smalltown Suite is an ambitious project and one which, given time and better space, could perhaps work. At this stage, it is a collage which attempts to provide insight into life in a small Alberta community, but does not succeed.

Midnight in Mundare: blatantly weird

Midnight in Mundare: A Small Town Suite
Nexus Theatre
Run ends January 22

review by Rosa Jackson

If the unexpected and bizarre appeal to you in theatre, the Formolo Dance Association's latest production, *Midnight in Mundare, Smalltown Suite*, is for you.

If, however, you find blatant, unashamed weirdness somewhat irritating, you will probably not enjoy this show. Although I could appreciate the company's attempt to create a form of art which is out of the ordinary, I did not find the end result particularly meaningful or worthwhile.

While the concept behind the production, to explore a theme through a combination of live music, dance and acting is an interesting one, the cast was not quite able to pull it off. The production's most significant flaw was that it lacked unity and cohesion, so that even its entertaining moments were lost

amidst the confusion on stage. Taking into account the fact that the production I saw was a dress rehearsal, I must add that the actual performances may be far more polished.

I began to have my doubts about this show at the very beginning, when the dancers entered the stage dressed in white spandex outfits which could only be described as bags. They covered the dancers from head to toe, giving them the appearance of ghosts; or, if you used your imagination, of melting marshmallows.

Later, there were even more outrageous costumes, including another spandex number (this time, a black tube), a wedding dress worn with purple ankle socks, and a spiked and feathered headdress which shed.

Maria Formolo is definitely a talented dancer, and at times when the costumes were toned down and therefore unobtrusive, her performance was exciting to watch. The show's second dancer, Maryanne Grotki,

also demonstrated her skill as a performer. Unfortunately, the stage at the Nexus Theatre, where the show is being performed, is so tiny that the dancers were allowed little freedom in their movement. They did manage, however, to turn the piano and the piano bench into effective props.

The music, composed by Roger Deegan, was one aspect of the show which I enjoyed. Much of the time, it was bright and cheerful, contrasting with the strangeness of the dancers. The fiddle player, Amelia Kaminski,

'Prince of Polyester' shines

David Lindley and El Rayo-X
Idyl Tea
Dinwoodie

review by Tracey Rowan

David Lindley, whose reputation as a versatile session musician is unmatched, proved Friday night that as a live performer he takes a back seat to no one.

He and his band, El Rayo-X, put on one of the tightest and most entertaining shows to hit this city in a long time.

The very full house at Dinwoodie reacted instantly to the first chords of "Twist and Shout" and continued to show their approval for such familiar reggae-flavoured tunes as "Talk to the Lawyer," "Pay the Man" and "She Took Off My Romeo."

Early in the first set the "Prince of Polyester" (referring to Lindley's stage attire) introduced his extremely talented sidemen as representing the "Church of Ska and Reggae," recently formed because "we need a tax advantage." The Reverend Willy Smith, a veteran of the 60's band Motherjode and a Bob Dylan tour amongst others, appeared to be the coolest member of the band with a fan strategically placed on his keyboard until the extended

version of "Papa Was a Rolling Stone" — when he really let his magic fingers fly.

Drummer Walfredo Reyes showed his fine form in a mesmerizing drum solo during "Brother John" which also featured guitarist Ray Woodbury's reggae twitch and energetic playing.

The second set ended with a blistering version of the hit "Mercury Blues" which sent the crowd into a frenzy. The encore of "Do You Wanna Dance/Bye Bye Love" proved a highlight as the crowd sang along with the chorus of the Everly Brothers classic. Look for good things to come from this reggae-blues-cajun-caribbean-rock-and-roll-influenced artist as a new release is planned for the spring.

Local band Idyl Tea was the supporting act and sounded much tighter than its last Dinwoodie appearance in September. Despite a rather heavy bass mix at the sound board, the trio played a good, mostly electric set interspersed with a couple of acoustic, folksy "mishmash" tunes that are well suited to the strong vocal harmonies. While the cover of the Everly Brothers' "Cathy's Clown" went over well, the highlight of the set was easily "Eyes Down", a melodic song from the band's debut EP.



"Maria Formolo is definitely a talented dancer..."

Eccentric Lowry's BC past

Malcolm Lowry: Vancouver Days
Sheryl Salloum
Harbour Publishing

review by Pat Mandlin

In 1957, when the novelist Malcolm Lowry died of a probable combination of gin, barbiturates, and inhalation of stomach contents, the coroner's jury reported the incident as a "death by misadventure." There would have been little indication at the time that this impoverished and pathetic psychiatric patient would within a decade acquire a reputation, established by many literary critics, as the best English language novelist of the twentieth century.

Lowry died in his British homeland, but had spent his happiest and most productive years on the coast of British Columbia. A disgraced English "remittance man" (one given an allowance from his family to live elsewhere), Lowry initially despaired of his exile in the provincial hinterland. Soon, however, he developed a deep and profound affection for the coastal landscape and the unpretentious people who lived there. He ended up spending fifteen years in the areas of Vancouver and Vancouver Island. His posthumously published work is largely a description of the distinctive coastal life of the time. These works can quite appropriately be described as Canadian literature.

Lowry's most recent biographer, Sheryl Salloum, shares with Lowry a profound love for the coast and the unusual ways of life that have developed there.

Lowry is best known as the author of the novels *Ulamarine* (1933) and *Under the Volcano* (1947). He was posthumously awarded the Governor General's Award in 1961 for a collection of short stories *Hear us O Lord from heaven thy dwelling place*, which included the novella *The Forest Path*

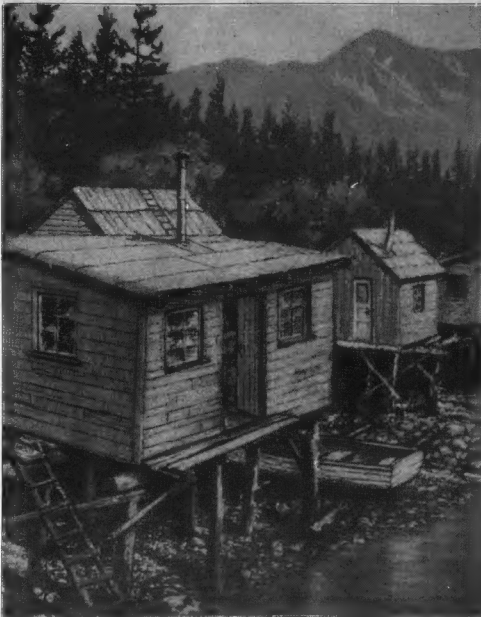
to the Spring."

Salloum's book is an attempt to counterbalance the earlier biographical works on Lowry. Outstanding as these books have been, particularly Douglas Day's *Malcolm Lowry: A Biography*, they have tended to focus primarily on the extremely pathological and self-destructive alcoholism that thoroughly controlled Lowry's life. Salloum's book is an attempt to appreciate the creative prowess of Malcolm Lowry by examining more closely his happier times and his more redeeming qualities.

These redeeming features that Salloum's work reveals include Lowry's sense of humour and the loyalty and affection he gave his friends. The chronicling of personal reminiscences regarding Lowry becomes an enjoyable montage for the reader. One can appreciate how Lowry's charismatic presence allowed for his personal and artistic survival through circumstances of perpetual chaos and economic insecurity.

Still, the dark and sinister compulsion of Lowry's inner contradictions is portrayed well. An example is the writer Ben Maartman's first meeting with Lowry. Lowry, under the influence of his alcoholic paranoid delusions, was hiding in a tree much like a cat. Though amiable and pleasant in welcoming Maartman, Lowry refused to come down.

Malcolm Lowry: Vancouver Days is neither a book of literary criticism nor an attempt to analyze literary genius. Rather, it is a fascinating cultural history that allows us to understand the cultural milieu that not only tolerated but indulged an eccentric like Lowry. It describes the environment that provided Lowry's inspiration. If Sheryl Salloum, like Malcolm Lowry, at times seems to be carried away by descriptive details, anyone who has experienced the enchantment of Canada's Pacific coast will understand.



Author of *Under the Volcano* spent happiest years in B.C.

LITERARY CONTEST INFO:

Deadline for all entries: 4 pm Feb. 12

Submit entries with self-addressed stamped envelope to: Elaine Ostry

Rm 282 SUB (Gateway Office) U of A T6C 2G7

All entries must be typewritten & double-spaced, with name, address and ID number on a separate page

Maximum Lengths:
Short poem: 25 words
Long poem: 200 words
Short story: 3000 words



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- 3) Active involvement in the origination of copy for *The Gateway*.
- 4) Assisting layout of the managing pages in each issue of *The Gateway*.

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For more information regarding the hiring process and job duties contact Roddy Campbell (Editor-in-Chief) at 432-5178.

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Chili Peppers are not hot

Red Hot Chili Peppers
The Uplift Molo Party Plan
EMI Records

by Christopher J. Cook

This band has a hot reputation right now. Some quotes I've heard which pertain to the Peppers are "The only real rock band in the world today" and "The best sounding music of the loathsome '80s". I knew that the band was notoriously very raucous and frequently illegal while performing live (for example, bassist and band spokesman Flea has been known to flap out a few bass riffs with his genitalia during gigs). And, admittedly, though the band's debut album met with marginal approval at best from myself, and in spite of the fact that the musical prowess of the male sexual organ is physiologically very limited, I was still semi-interested in hearing this new vinyl effort. I was hoping for a Giga-

intense modern thrash punk masterpiece full of explicitly yet interesting lyrics along with anthem-like rhythms.

Was I ever in dreamland. The Uplift Molo Party Plan (which, incidentally, gets my vote for stupid title of the century) reaches a new high in musical lows. This spunk has got to rank right up there among the worst albums of all time. Picture this: if the Beastie Boys bred the Rhythm Pigs, the Red Hot Chili Peppers would be the aborted musical fetus discarded by both embarrassed parents. Their vocal style is pseudo-rap, but this bunch of useless tools are so engulfed in their own musical ineptitude that they cannot even talk the lyrics, much less sing them. The album's cardinal sin is the shameless and total destruction of Bob Dylan's classic "Subterranean Homesick Blues", the massacre of which is so abominable that capital punishment would not be out of order for these imbeciles. Truly sad.

However, in the eyes of the stereotypical



The Uplift Molo Party Plan "reaches a new high in musical lows."

14-year-old single digit IQ skateboarder kid who wears cycling hats and Vans, the musical analysis of this bilge might be entirely different. A summation such as "Radical, man! Lots of swearing, mega references to drugs and mindless sex, and Beatbox bass that us dudes can break to! Almost as cool as the Beasties! Bitchin'!" could easily spew forth from the mouth of any of these insignificant little lumps of bad cheese that our society is now forever plagued with.

This is obviously the audience that the Chilies are catering to — at least I hope so because I have certainly played the record for the last time. I don't think I'll remember an album as lyrically and musically abysmal as Party Plan. The Red Hot Chili Peppers have now firmly established themselves as members of The Lowest Dregs of Musicology Club, right alongside the Beastie Boys, Springsteen, J.C. Molencamp, and the Glam Rockers. Congratulations.

The Proclaimers
This is the Story
Chrysalis

review by Stephen A. Noble

*I'm just going to have to hesitate
To make sure my words
On your Saxon ears don't grate
But I wouldn't know a single word to say
If I flattened all the vowels
And threw the "R" away*

Alan Rankie of the now-defunct Associates once said: "Mind you, I think people take this lark they call 'pop music' all too seriously sometimes." Go to any club nowadays and you'll hear a voice and instruments swathed in the latest technical rubbish in order to make them more appealing, even more interesting. D.J.s arrange records by beats-per-minute in order not to cause your feet and mind too

much inconvenience when the songs change. In short, it has all become so terribly contrived.

But do not dismay, for The Proclaimers have arrived to offer something just a wee bit different. They use real guitars, their own voices and sometimes even a tambourine. They do nothing particularly new, oh no, it has all been done before — but they add their very own Caledonian flavour. Savour it — if you dare!

They come from that mysterious country over the pond, what's its name, the one north of Hadrian's Wall. Ach well anyway, an eccentric native there will tell you it's the capital of England. In interviews, however, the twin brothers who make up The Proclaimers deny the importance of their origins: "Our Scottishness does not matter a f—g

wank to us." Don't believe it though, it's modesty: if you listen closely to the songs, many of the ideas they express are strongly attached to the country from which they hail.

In their almost childishly simple style they not only sing about a profound attachment to football but also about the bitterness and pride that prevail in a country from which so many have set sail for the promised land: "Do we not say we love her?" pride that prevails in a country. In a refined brogue they sing about love, the religious temperament and about the hardships of a Scot with a thick accent among those gentlemen from the South.

The critics love them because, quite simply, The Proclaimers bring back a certain thrill to pop music. All too often nowadays, bands

are becoming overwhelmed by the technological aspects of music. Call it "identikit pop" — you have to have that particular drum sound, that particular synthesizer and play at just the right speed in order to catch the attention of a public who listens with only one ear.

The Proclaimers overturn this whole movement with a sarcastic little laugh. Their album could have been recorded on a home tape recorder in their own front room. Nevertheless, the songs hold of catchy melodies to which you can hum along. The lyrics have at one moment a very persuasive wit, then at the next a profound insight. All this results in a type of music that can be taken to any club, any bar or any street and enjoyed by anyone who is not a thorough stiff.

I proclaim that This is the Story positively eats the cure, scolds a simple mind, pulls a bunnyman's ears and thumps a u-know-who too, making them all sit up shamefully and listen.

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- Travel Writing - an in-depth study with the master, Jan Morris, 2 February, 2:00 pm
- Writing Screenplays - with Britain's Hanif Kureishi, 3 February, 9:15 am
- Publishing in the 80's - six national movers and shakers on the state of the art, 3 February, 3:45 pm
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U of A swimmers start new year

by Carolyn Aney

Christmas training camp must have inspired the Bears swim team.

In a dual meet against UBC on Friday night, the U of A men won every event except the 200m backstroke. The final score was 94 to 29. The Pandas did not fare as well in the meet losing 66 to 31 to the T-Bird women.

Head coach Dave Johnson was happy with the meet. He saw it as an overall strong performance by the whole team. He was pleased because "the team is starting to look like it should look." Johnson is expecting to see some superior competition on the part of the U of A swimmers in the near future.



Both Dave Goodkey and Scott Flowers turned in two first place finishes. Goodkey captured the 100m (53.72) and 200m (1:54.75) freestyle while Flowers took the 200m butterfly (2:08.67) and 400m free (4:00.34).

Other Bear first placings were earned by Harry Taylor in the 800m free (8:11.22), Sam Sim (24.95) in the 50m free, Scott LeBuke in the 400m Individual Medley (4:42.85) and Cam Grant (2:26.51) in the 200m breaststroke.

Kellie Byrne and Donna McGinnis led the way for the Pandas. Byrne won the 400m I.M. (5:04.19) and 200m back (2:31.03). In the 800m free (9:19.76) McGinnis took first and again in the 200m fly (2:23.96).

The meet that was scheduled in Tucson during Christmas training had to be cancelled due to problems with the facility. However, our Alberta team trained with the U of Arizona team a few times and, according to Johnson, picked up some good workouts.

Johnson estimates that the U of Alberta could compete easily with the Tucson team, which is currently ranked 10th in the U.S. The major obstacle for the Bears is that both Arizona and Alberta are freestyle-based teams. Johnson figures that at the 1500m and 200m distances the Bears could win.

Johnson sees no problem for the upcoming meet against the University of Southern California. U.S.C. is currently ranked 2nd in the U.S. That meet will be January 22 in the West Pool at 6:00.

However, next competition for the U of A will be next Saturday, January 16 at 6:00 against the University of Washington Huskies in the West Pool.

In whether or not you will be allowed to attend finals. Faculty of Norris students need not worry until late March.

The following grades are based on the stalling system and are gauged in accordance with how you were expected to do prior to registration:

BLUES, St. Louis — 3 — Stagnant attitude must change to raise mark.

BRUINS, Boston — 9 — Still must ace final exams in order to qualify for May Convocation.

CANADIENS, Montreal — 8 — Change of major from Defensive Studies to Balanceology has paid dividends.

CANUCKS, Vancouver — 6 — Despite spunky new attitude leading to multiple violations of Student Behavioural Code, progressing as expected and showing strong signs of reaching finals.

CAPITALS, Washington — 3 — Failure to meet offensive proficiency requirements necessitates a withdrawal from the honour program.

Devils — Tough Patrick course load disguises ability.

DEVILS, New Jersey — 9 — Tough Faculty of Patrick course load disguises ability. A transfer of credit to Norris would merit an appearance on Dean's list.

FLAMES, Calgary — 8 — Finally passed Chemistry Competence Test. Graduation remains to be seen.

FLYERS, Philadelphia — 3 — Late registration no excuse. Recent cramming for mid-terms improves mark from 1.

HAWKS, Chicago Black — 2 — Should be well above 50%. Multiple absences due to illness a part of life.

ISLANDERS, New York — 8 — Outstanding performance during early assignments warranted a 9 until mid-terms.

JETS, Winnipeg — 5 — SEE CAPITALS (no surprise in this case).

KINGS, Los Angeles — 4 — Progressing only slightly slower than expected Must meet defensive proficiency requirement.

LEAFS, Toronto Maple — 5 — A pleasure to have in class! A real treat for Norris companions!

NORDIQUES, Quebec — 3 — About where they should be considering devastating family losses.

OILERS, Edmonton — 6 — Congratulations on staying in honours range despite fee troubles and illness.

PENGUINS, Pittsburgh — 3 — Giving up on texts and spending a fortune on Cokes Notes (Cofey) can backfire.

RANGERS, New York — 2 — Too many foreign students that haven't met English proficiency requirements are not doing enough assignments. Our fault for earlier underrating frequent family disruption.

SABRES, Buffalo — 7 — A fine example that proves that talented retarded students can stay above 50%.

STARS, Minnesota North — 1 — Sheer embarrassment for a team to plummet from the Special program to near expulsion so quickly. No more appeals.

WALERS, Hartford — 3 — Dropping far too many courses. Must study more to quash suspicion that last year was a lesson in plagiarism.

WINGS, Detroit Red — 7 — Keep up the hard work and the excellent GPA (Goals Put-In Against) Average!

Sincerely
A. Hole
Associate Dean, Faculty of NHL



The Bears Sid Cranston (right) takes out Mitch Evanish of UBC.

photo by Rob Galbraith

Bears ground abysmal T-Birds

by Ajay Bhardwaj

It is amazing what can be accomplished when no one cares who gets the credit.

So reads the new sign in the U of A Golden Bears' dressing room. And Friday night at Varsity arena, the Bears received a team effort, with a 12-1 trouncing of the UBC Thunderbirds. "We (the coaches) were most impressed with the fact that our guys shared the puck and were really unselfish with it," said assistant coach Bill Moores.

Moores' assessment of "team play" was supported by defenceman Parie Proft. "We got a good team effort tonight," said the slick defenceman. "We're going for number one (in the hockey rankings). We beat all the Eastern teams in Calgary, but they (the media) didn't think it was enough." The Bears were ranked fourth in the nation going into their two game series with the Thunderbirds.

The line of Jeff Helland, Dave Otto, and Adam Morrison led the Bears' onslaught, combining for 15 points. "We worked together over Christmas and tonight we clicked," said Helland, who picked up four goals, one assist, and was the game's first star. Dave Otto, the game's second star, reached a career milestone as he added five helpers. Otto now has 200 points as a Golden Bear. "Must be getting old, I guess," said the Doctor speaking about his achievement. "They (UBC) play tough, but with no intensity," said Otto. "They were out of shape because they didn't play over the holidays and we did," said Otto, accounting for the difference between the teams.

The Bears scored three times in the first period. Helland's second goal at 9:22 stood up as the winner. They scored seven unanswered

goals in the second period to reach double figures. It was 8-0 before the game was half over. The Bears added two more goals in the final 20 minutes to add insult to injury. Ten of the Bears' 12 goals were scored at even strength. "It's important to score at even strength... we outnumbered them in the corners and in front of the net... it was a night when everything was going in," said Moores.

The Bears continued playing well on special teams, going 2 for 6 on the powerplay and killing 4 of 5 penalties. "We haven't had much opportunity to work on our special teams with all the games we've played," said Moores, "but they've been good all year."

It was, however, a short-handed situation which cost Darren Turner his shutout bid. With 18 minutes to play in the game the Bears were called for too many men on the ice. One minute and twenty-two seconds, Rice was accredited with a goal that the Bears' Adam Morrison accidentally kicked into his own net. "I'm not disappointed about losing the shutout," said Turner, who had a strong game in net for the Bears. "We only allowed one goal and that's like playing shutout hockey."

Turner also credited his defencemen and the forwards. The defencemen "picked up the extra men and our forwards did a hell of a job coming back," said Turner. The Bears held the Thunderbirds to 18 shots on goal.

BEARPRINTS: Adam Morrison (2-3-5), the third star, Stacey Wakabayashi (2-1-3), Parie Proft (1-3-4) and Grant Couture all had strong games... Forwards Jack Patrick (flu) and Bret Walter (knee) both missed Friday's game.



Gord Stech

NHL midterm transcript

Dear NHL Student,

Your progress during the first semester of the 1987-88 winter session has been carefully scrutinized.

We wish you success during the second term, and the best of luck come April, should you not be exempted from finals.

Please keep the following in mind during this semester:

(1) You must assume total responsibility for all your actions on and off the ice, be they trades, dangerous use of your stick, lack of trades, tantrums, or stripping in public.

(2) You are strongly encouraged to read the Calendar of NHL Regulations VERY CAREFULLY. Failure to do so may lead to suspension.

(3) Regarding your questions that cannot be adequately answered by the Calendar, we advise you to seek counselling from your team's psychologist.

(4) All deadlines must be strictly adhered to. Performance during your 40 (or so) remaining classes will be a large determining factor

Bears eat Birds in hackers special

by Randal Smathers

It was a diamond in the rough on Saturday night, as the Bears beat UBC 7-2. The diamond was the play of the Golden Bears hockey club, especially the power play. Rough was the overall game, as the two teams amassed 144 penalty minutes, 96 in the second period.

It started out as a dirty game in the first period, and escalated into downright ugly in the second. "It was chippy," said UBC coach Terry O'Malley. "Our boys felt we were getting the short end of the calls, so they got frustrated and lost their cool a bit."

Bear assistant coach Bill Moores agreed that frustration was part of the problem, but also fingered referee Larry Antonuk. "We felt that some of the stick calls should have been made earlier in the game and that changed the complexion of the game, and then we became equally guilty after a while, retaliating and taking some bad stick penalties. It wasn't a good second period for anybody, including the referee."

Antonuk never had control of the game until the second period.

Antonuk never had control of the game until the end of the second period. As is usual in such cases, it took some major fouls to clear the air. As Moores described the incident, "One of their players took Stacey Wakabayashi into the corner and had him in a headlock and things just kind of materialized from there."

What materialized was a high stick from T-Bird Rick Serafin, answered with a two-hander by Jeff Helland. Serafin then jumped Helland and threw a few punches. Both players received double majors and double game misconducts. After that both teams settled down and played somewhat cleaner hockey, although it was still a hard hitting game.

The Bears took advantage and connected on four of nine power plays, including two goals by Dennis Cranston, the game's first star. He was robbed of the hat trick in the final minutes when he tipped in Stacey Wakabayashi's goalmouth pass just a second after the net was bumped off its magnets. The play was similar to his second goal of the night in the first period.

"Dennis and I have been playing together, going on four years now, so we pretty much know where each other is going to be," said Wakabayashi. "And in that case he got open on the side and I was able to get it to him."

Cranston had two assists for a four-point night, as he celebrated his 200th game in the evergreen and gold. Wes Craig and Todd Stokowski added two goals each, while Patri Profit finished with a goal and two assists to cap the Bear scoring. Scott Fearn and Derrick Wolynski scored for the Thunderbirds, who went zero for five with the extra skater.

Bear goalie John Krill deserves credit for keeping his head in the game on a night where the shots came only sporadically. "They had some good shots," said Moores. "It's a tough game to play when you don't get a lot of shots."

Krill was particularly sharp early. He stopped Gary Cox on a short-handed breakaway, then moments later stopped Rob Rice on a two-on-one to hold the visitors off the scoreboard. He was finally beaten at 5:02 of the second, when Fearn was left alone 15 feet in front of the net. However by that time, the U of A squad was up to stay at 3-1.

Profit showed his best form of the season, skating well and not moving the puck. "I'm rushing more than I was in the first half, when I wasn't going up with the puck too often, other than the Calgary game (the Bears' 10-9 overtime win on Dec. 4). That was a nightmare."

Profit was a standout not only offensively, but also behind his own blue line and in the transition game. "When carrying the puck, if you don't get over the blue line, you've got to dump it in deep so the turnovers don't hurt you. A good team will go to offence so quick and you'll be out of position, so we've talked about that a lot."

The Bears all pointed to their busy Christmas season as beneficial. Moores said that playing seven games in ten nights against good competition has improved their conditioning.



Photo by Rob Galbraith

T-Birds were a pushover

Alberta Golden Bear defenceman Brent Severyn (left) gives Thunderbird defenceman Henry Czenczek a rude facial in the second game between Alberta and UBC. The Bears swept the two-game set by scores of 12-1 and 7-2. The Bears next game is against the Saskatchewan Huskies Saturday and Sunday. Both teams are top ten ranked in the CIAU.

Profit felt the team's offence improved as well. "We got a lot of work at moving the puck in the two tournaments we were in and we're carrying that into the second half," he said.

Wakabayashi also enjoyed his experience with the gold medal Spengler Cup team. "I think the

biggest thing about the trip for me was the chance to play with so many talented individuals, but also that the individuals came together as a team. It was just an incredible experience."

Cranston, Profit, and Craig... honorable mention to Wakabayashi... best hit of the game — both hard and clean — was the hip delivered by Gord Thibodeau late in the third period... the Bears outshot UBC 37-17, and met coach Clare Drake's goal of about ten shots to seven every period this weekend.

RED LINES — The three stars were

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Please contact individual departments or the Office of Research, Faculty of Medicine, 2J2.25 (phone 6621) for further details.

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FEES DUE January 22

The last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is **JANUARY 22, 1988**. A penalty of \$15.00 will be charged if payment has not been received by this date.

An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

The Regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building or by mail addressed to the Fees Division, Office of the Comptroller, University of Alberta, Edmonton, Alberta, T6G 2M7.

Office of the Comptroller
Fees Division

Victoria bounces U of A hoop clubs

by Alan Small

The Panda and Bear basketball teams were shown how big-time B.C. hoops is played last weekend.

Both were handed a pair of losses at the hands of the perennially powerful University of Victoria. The Pandas in particular, were trampled by the Vikes, who beat them both games 75-22 and 77-40.

The Bears had much better scores, but had the same results. They lost by scores of 76-74 and 87-76.

"There's only so many excuses you can make."
— Hilko

"We were intimidated," said Panda head coach Diane Hilko, "they ran on us and then we couldn't put the ball in the basket."

The Pandas shot 19 percent from the floor, in their worst performance of the season.

The second time through, the Pandas did little better as the Vikes lengthened a 12-point halftime lead to make the final score 77-40.

"We played 100 percent better in

the second game," Hilko said, "we followed through, and hustled back defensively.

Hilko wasn't going to make any excuses for her team's play. The Pandas just didn't play well.

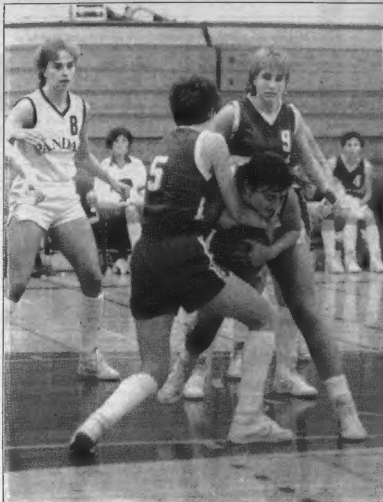
"We had a real tough time," Hilko said, "there's only so many excuses you can make."

It was a very disappointing result, especially after an encouraging Christmas schedule, where they split a pair at home to top ten ranked Winnipeg and some close losses to top teams in the Lady Wesmen Tournament in Winnipeg.

Hilko was pleased with the play of point guard Patti Smith, who was the top Panda on the court.

"Patti Smith played with poise, control, confidence, and aggressiveness," Hilko said of the sophomore.

FOUL SHOTS: Both the Bears and the Pandas face the University of Calgary next weekend, down in the Olympic City, in the brand new Jack Simpson Hall, freshly built for the Olympics. The Dinnies are number one ranked in the CIAU and defeated the Vikes twice already this season. The Dinos are unranked however... The Bears are 1-7 in conference play and 8-15 overall... The Pandas are slightly better with a 2-6 record in Canada West and with the same record overall.



The Pandas had their worst games last weekend at UVic.

file photo

Panda v-ball improves

by Alan Small

The Panda volleyball club showed more signs of improvement last weekend at a tournament in Winnipeg.

Against fourth ranked Laval, they lost the match 2-1.

Then a disappointing loss to the Saskatchewan Huskies denied the Pandas any chance at the

medals.

"We won the first game 15-4, but then we lost our intensity," Panda head coach Suzi Smith said. Saskatchewan is also a team that the Pandas had beaten this season, and were hoping to beat at the tourney.

They then lost two straight to volleyball power Winnipeg.

"We've played them three times now," Smith said, "this time we were better against them than we've ever played."

The second day was better for the Pandas as they defeated the University of Regina 3-2 and then lost a 3-1 decision to arch-rivals Calgary (15-10, 13-15, 15-13, 15-7).

"The close game (against Calgary) will give us more jam when we play them in the Canada West tournament (in late January).

"If we never play the top clubs you never get better," Smith said of the Pandas going to play four top ten clubs in one weekend, "we're just about in the big leagues and we're out of the 'shmeagles'," Smith said.

"Shmeagles" are the Panda term for the lousy teams they play. The Pandas, though were one of the traditional "shmeagles" for years as the last time they've won a Canada West crown was in 1960. The last time they were in second place was in 1978. They've been in fifth or sixth place all decade.

The Pandas along with their Bear cousins host the Golden Bear and Panda Classic all next weekend in Varsity Gym. They will face some of the top club teams in Alberta as well as top notch ACAC competition and some of the provincial teams.

CHOICE · CRACKS

A friend, on visiting W.C. Fields on his deathbed and finding him thumbing through a Bible, exclaimed "Bill, I've never known you to read the Bible." "Just looking for loopholes," Fields replied.



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